SUNDAY, DECEMBER TWENTY-SECOND

NINETEEN HUNDRED AND SIXTY-THREE

AT THREE O'CLOCK IN THE AFTERNOON

THE FALL TRIMESTER COMMENCEMENT OF DELTA COLLEGE

THE GYMNASIUM

UNIVERSITY CENTER, MICHIGAN

BOARD OF TRUSTEES OF DELTA COLLEGE

OSCAR M. ANDERSON
LEONARD BERGSTEIN
GEORGE E. BUTTERFIELD
FREDERICK J. CHAPIN
WILLIAM R. COLLINGS
HERBERT H. DOW
DONALD C. DURMAN
CLARENCE F. GRAEBNER
RICHARD C. LEARMAN
C. JAMES STUART
JANE N. SUTTON
MELVIN J. ZAHNOW

ACADEMIC COSTUME

In 1895, the Intercollegiate Commission, a group of leading American educators, met at Columbia University to draft a code which would serve to regulate the design of gowns and hoods indicating the various degrees as well as the colors to indicate the various faculties.

Three types of gowns are indicated by the code. Those worn by the bachelors are made of black worsted material and have long, pointed sleeves. Those worn by masters may be made either of black silk or black wool and have long closed sleeves with the arc of a circle near the bottom. The arm goes through the slit giving the appearance of short sleeves for the master's gown. Doctor's gowns are made of black silk and are faced with velvet. The sleeves are full, round and open with three bars of velvet on each sleeve. The velvet facing of bars on the sleeve may be black or the same color as the binding of the hood.

Hoods are made of material identical with the gown and are lined in the official academic color of the institution conferring the degree. Colored velvet or velveteen binds the hoods and indicates the department or faculty to which the degree pertains.

Historical associations of color have been continued to signify the various faculties. Some of these are as follows:

Arts and Letters	White
Business	Drab
Education	Light Blue
Engineering	Orange
Medicine	Green
Music	Pink
Philosophy	Navy Blue
Science	Golden Yellow
Social Science	Citron
Theology	Red

ORDER OF CEREMONIES

PROCESSIONAL

INVOCATION

The Reverend Father Aloysius Lacki
Chaplin of The Newman Club
Delta College

MUSIC - DELTA COLLEGE CHOIR

Go Not Far From Me Oh God (Zingarelli)
A Scendit - Deus (Gallus-Burkhart)

ADDRESS

Thomas E. Jones, Ph.D.
Consultant
American Association of Colleges

CONFERRING OF DIPLOMAS

Samuel D. Marble, Ph.D. LL.D
President, Delta College
The candidates will be presented by
Dean John H. Brinn, M.A.

AWARDING OF THE PRESIDENT'S MEDAL

Samuel D. Marble, Ph.D., LL.D

OUTSTANDING STUDENT AWARDS

Carlton Krathwohl, B.A. Ed. M., Ph.D.
Dean of Students
Board of Trustees Scholarship Award
Outstanding Student Award
Other Awards

MUSIC - DELTA COLLEGE CHOIR

Sing We Now of Christmas (French Carol)
Arranged by Wagner

Come and Adore (Basque Carol)
Arranged by Malin

BENDICTION

The Reverend Father Aloysius Lacki

RECESSIONAL

The audience is requested to remain seated while those in the procession are entering and leaving the gymnasium.

CANDIDATES FOR THE ASSOCIATE CERTIFICATE

Sandra K. Anderson
George L. Ayotte
Bernice M. Barlow
Shirley L. Bauer
* Louise E. Bode
Patrick H. Briggs
Ted R. Brooks
Susan T. Budzinski
Mary Ellyn Cain
Ernest L. Caldwell
Shirley S. Canaday
James P. Cary
* Rosella E. Collamer
Bonnie J. Cramer
Kay M. Dankert
Margery A. Davison
Robert E. DeBoer
John T. Doyle
Cheryl L. Endline
Sharleen K. Feinauer
Nancy M. Franek
Bonnie J. Frank
Eleanor A. Gatza
Thor C. Goff
James R. Greve
Margaret A. Groth
Betty Lou Hickey
William E. Hill
Karen L. Horn
Yvonne M. Johnson
Kathleen M. Jones
Eugene C. Jordan
Larry P. Keidel
Larry C. Krak
Ronald L. LaRouche
Elaine F. Levine
Sandra K. Lyons
* Kenneth Maciejewski
Joseph Matta
Gerald E. Meyers
Larry J. Mortimer
Wilma L. Nicol
Lawrence F. Nosek
Pamela R. Payton
Fione M. Picard
* Judith E. Raedeke
Linda I. Reinhardt
Kathleen N. Rewers
Peter P. Rewers
Helen M. Richards
Ruby B. Robinson
Mary A. Rodeitcher
Florence G. Rosolowski
Joseph G. Rousseau
* Kenneth W. Russell
Diane E. Schradel
Kathleen A. Severn
Mary B. Smith
Roger D. Spann
Frances L. Titus
Robert E. Tuggle
Joseph A. Van Zale
Barry A. Williams
* Randy L. Wysong

*Indicates an honor student in the upper ten percent of the graduating class

Graduates and their parents, Board members and platform guests, members of the Faculty and the Administrative staff are invited to a tea in the Commons after the commencement exercises.